

Rob Thomas



Praised as one of modern music's most compelling and commercially successful artists for well over a decade, Rob Thomas has created a vast fan base stemming from Matchbox Twenty, his solo work and his various collaborations with iconic artists like Santana and Mick Jagger. With more than 80 million albums sold worldwide, he is arguably the most accomplished singer/songwriter of his generation.

From vibrant, percussive rock and soul to engaging and provocative lyrics, Rob has been lauded for his gift of turning the very personal into the universal. This hallmark did not go unnoticed in 2004 when the Songwriters Hall of Fame presented Thomas with its premier "Starlight Award," created to recognize a composer with lasting impact in the early years of his or her career.

With a remarkable string of hits, Rob and Matchbox Twenty topped the charts with "Push," "3AM," "If You're Gone," "Bent," "Disease" and "Unwell," and other major hits like "Real World," "Back 2 Good," "Mad Season" and "Bright Lights." In 1999, his smash collaboration with Santana, the Thomas-penned "Smooth" earned Rob three Grammy Awards and today ranks No. 1 on Billboard's "Top Hot 100 Rock Songs" chart and No. 2 on the magazine's "Hot 100 All-Time Top Songs." In 2005, Rob released his first solo album, the No. 1, multi-platinum, ...*SOMETHING TO BE*, which made history as the first album by a male artist from a rock or pop group to debut at No. 1 on the Billboard 200 since the chart was launched 50 years earlier. This collection earned a pair of Grammy nominations and spawned a string of hit singles, including the smash "Lonely No More" – which was No. 1 in 15 countries, "This Is How A Heart Breaks," "Ever The Same" and "Streetcorner Symphony." Most recently, Rob has launched his second solo album, *cradlesong*, which has seen two singles, "Her Diamonds" and "Someday," go to No. 1 on the charts.

Moving forward, Thomas looks forward to toggling between his solo career and Matchbox Twenty.