



Michael Bublé

Michael Bublé, the multi-GRAMMY® award-winning Canadian singer, songwriter and world-class entertainer has sold more than 50 million albums in the course of an extraordinary career, which began over a decade ago. Always passionate about the Great American Songbook since his childhood, he set his sights on bringing this music back into popularity and he succeeded many times over.

His last album, *Crazy Love*, debuted at No. 1 on the Billboard Top 200 chart and was certified multiplatinum in several countries including the U.S., U.K., Australia and Italy. His last tour, which sold out around the world, was seen by more than 1 million fans. In addition, Michael has co-written several No. 1 singles including "Home," "Everything" and "Haven't Met You Yet." His new CD, *Christmas*, will be coming out in late October. Michael will also be appearing on his own holiday special this year airing on NBC.





Jimmy Kimmel

As host and executive producer of the late-night talk show *Jimmy Kimmel Live* for the ABC television network, Jimmy Kimmel is a busy man. Like most talk shows, *Jimmy Kimmel Live* features celebrity guests, comedy bits and live music. Unlike most talk shows, it also features Jimmy's family – including his cousin Sal, his parents and Aunt Chippy. *Jimmy Kimmel Live* airs weeknights at midnight.

Jimmy has hosted the American Music Awards on ABC five times. He was also the host of the ESPY Awards in July 2007. He co-created and executive produced the hit MTV2 series *The Andy Milonakis Show* and *Crank Yankers*. In addition, Jimmy co-hosted Comedy Central's *The Man Show*, served for four seasons as on-air prognosticator for Fox NFL Sunday and co-hosted Comedy Central's long-running and popular game show, *Win Ben Stein's Money*, for which he received two Emmy nominations and one win for Best Game Show Host in 1999. He has also served as roastmaster for Comedy Central's roasts of both Hugh Hefner and Pamela Anderson.

Jimmy's company, Jackhole Industries, formed with partners Daniel Kellison and Adam Carolla, is (but will not be held) responsible for *The Man Show*, *Gerhard Reinke's Wanderlust*, *Too Late with Adam Carolla*, *The Adam Carolla Project* and the made-for-Comedy Central feature film, *Windy City Heat*, which won the 2005 Comedia Award for best film at the Just for Laughs comedy festival in Montreal.



16TH GRAND SLAM FOR CHILDREN®

Martina McBride

One of the most spectacular voices in any genre of music, Martina McBride is a four-time CMA Female Vocalist of the Year, three-time ACM Female Vocalist of the Year and GRAMMY®-winning recording artist with more than 18 million in album sales and 24 top 10 singles, including six that hit No. 1.

The breadth of her talents – as recording artist, producer, songwriter and concert entertainer – has made her an in-demand performer and personality, appearing on such high-profile programs as VH1 *Divas* (singing with Jordin Sparks), *Dancing with the Stars*, the *TODAY* show's "Today Throws a Wedding," *American Idol*, *Oprah*, *The Bachelorette*, *Private Sessions*, a *20/20* special and much more.

Celebrated for her beauty and sense of fashion, as well as her everywoman perspective in life and music, Martina is a wife and mother of three girls who has been featured on the covers of publications like *Redbook*, *Ladies' Home Journal*, *People* magazine, *Country Weekly* and *Shape*. Among her hits are such anthemic and empowering songs as "Independence Day," "This One's for the Girls" and "Ride," all of which have underscored her incredible popularity as one of music's preeminent female vocalists.

Martina's first album on Republic Nashville, *ELEVEN*, is set for release on October 11 and includes her first new music since 2009 – "Teenage Daughters" and her current single, "I'm Gonna Love You Through It." Earlier this year she was nominated for the 2011 CMT Music Awards' CMT Performance of the Year from *CMT Crossroads: Train and Martina McBride*, and recently earned a CMA Award nomination for Female Vocalist of the Year.



Smokey Robinson

Smokey Robinson is one of the most beloved and influential figures in the history of popular music. Celebrating his 50th anniversary in the music business and the 50th anniversary of Motown Records, Smokey has logged 37 top 40 hits in his career.

He has received numerous awards in his long career in the business, including a GRAMMY® Lifetime Achievement Award, and has also received the prestigious Rhythm & Soul Heritage Award from the American Society of Composers, Authors and Publishers. Smokey has been inducted to the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame.

Smokey has been inducted to the Hollywood Walk of Fame both as a solo artist and with his group, The Miracles. He has written and recorded such mega hits as "Shop Around," "Tracks of My Tears," "You've Really Got a Hold on Me," "Tears of a Clown," "I Second That Emotion," "Going to a Go-Go" and "Cruisin'," among many others. And those are just some of the Smokey hits that he sang. Marvin Gaye ("Ain't That Peculiar," "I'll Be Doggone"), The Temptations ("My Girl," "The Way You Do the Things You Do") and Mary Wells ("My Guy") are some of the other Motown greats who propelled Smokey's compositions up the charts.

In 2009, he unleashed a new album entitled *Time Flies When You're Having Fun* on ROBSO Records/ADA Distribution. To this day, radio stations, jukeboxes, iPods, movie soundtracks and the absent-minded humming of myriad music fans are alight with Smokey Robinson's melodies.





Train

Since forming 15 years ago in San Francisco, Train's Pat Monahan, guitarist Jimmy Stafford and drummer Scott Underwood have traveled a long, successful and sometimes arduous journey. Over the course of their illustrious career, Train has made its mark on music history with their GRAMMY® award-winning song "Drops of Jupiter (Tell Me)," and chart-topping singles "Meet Virginia" and "Calling All Angels." Now, with their fifth album, *Save Me, San Francisco*, Train has channeled their early days, revisiting the roots rock sound that has made the band such a tour de force.

When looking back, Train credits the city of San Francisco with cultivating the band's identity and foundation, so it's no wonder that the title track of the record would pay homage to the Bay Area metropolis. "Save Me, San Francisco" is an autobiographical account of Train's beginnings and embodies the soul of Train as a band. *Save Me, San Francisco* taps into Train's organic sound, recalling the blues and folk-infused rock that put the band on the map from the start.

Most recently, Train spent April and May of 2009 holed up in London's Kensaltown Studios with producer Martin Terefe (KT Tunstall, Jason Mraz, James Morrison) with whom Pat Monahan credits with helping the band get back to the roots of the first record. It is befitting that the focus of *Save Me, San Francisco* is as uncomplicated as the record sounds.

In this day and age, career artists are few and far between, and after a decade and a half of being a band, Train is ready to present one of its strongest efforts to date. However, for a band as consummate as Train is, the band still sets its goals high and hopes it's fans will continue to come along for the ride.



Annie Leibovitz

Annie Leibovitz's large and distinguished body of work encompasses some of the most well-known portraits of our time. She began her career as a photojournalist for *Rolling Stone* in 1970 while she was still a student at the San Francisco Art Institute. Her pictures have appeared regularly on magazine covers ever since.

Annie's first major assignment was for a cover story on John Lennon and became *Rolling Stone's* chief photographer in 1973. By the time she left the magazine 10 years later, she had shot 142 covers and published photo essays on scores of stories, including her memorable accounts of the resignation of Richard Nixon and of the 1975 Rolling Stones tour. Annie has a special interest in dance, and in 1990 she documented the creation of the White Oak Dance Project with Mikhail Baryshnikov and Mark Morris.

She has published several books and has exhibited widely, including at the National Portrait Gallery and the Corcoran Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; and the National Portrait Gallery in London.

Annie is the recipient of many honors. She was decorated as a Commandeur in the Ordre des Arts et des Lettres by the French government in 2006. In 2009, she received the International Center of Photography's Lifetime Achievement Award, ASME's first Creative Excellence Award and the Centenary Medal of the Royal Photographic Society in London. Annie has been designated a "Living Legend" by the Library of Congress.